| Page | Cue Number | Title | Description | Cue Line | Which Mics? |
|----------|------------|---|---|---|--------------------------------|
| 1 | 1 | Host Mic On | Host Mic turned on for Josh | WHEN JOSH STEPS UP TO MIC | Actor 8 |
| 3 | 2 | Host Mic off/Foley+Analyn | Host mic gets turned off and Foley mics of | plays her crew mate's final recorded message. PAUSE | All Actor Mics, Foley 1, 4 |
| 5 | 3 | Foley Off | | We experienced significant TAPE CUTS. | All Foley Mics |
| 5 | 4 | Analyn Off | | Stay out! | Actor 1 |
| 6 | 5 | Host On | | HOST STEPS UP TO MIC | Actor 8 |
| 6 | 6 | Host Off | | as the craft emerges from a collapsar. PAUSE | Actor 8 |
| 6 | 7 | Actors On/Foley On - Shaking | Combined Digital/Foley | PERFORMERS STEP TO MICS. | Actor Mics 1-6 + Foley 1,4,6,7 |
| 6 | 8 | Bad Sci-Fi Voice On | | This is the commanding robot Colossus! | Foley 4 |
| 7 | 9 | Foley Off | | Restore all electro-magnetic rocket coils. Activate! | All Foley Mics except Foley |
| 7 | 10 | Foley On - Footsteps | | Microdium X serum initialized. | Foley 1 |
| 7 | 11 | Foley Off | | VISUAL CUE | All Foley Mics except Foley |
| 8 | | Foley On - Hydraulic Stomp | Foley | in this quadrant of the galaxy. | Foley 1,6,7 |
| 8 | | Foley Off | | AFTER SINGLE STOMP | All Foley Mics except Foley |
| 8 | 14 | Foley On - Footsteps | Foley | Sleep pod life support terminated. | Foley 1,6,7 |
| 8 | | Foley Off - Whirls stop | | VISUAL CUE | All Foley Mics except Foley |
| 9 | | Foley On - Footsteps/ Taser/ Sleep Pod Open | Foley Sequence | the friendship delegation in the A-unit. | Foley 1,4,7 |
| 9 | | Foley Off - Bad Sci-Fi Voice | | AFTER AIR COMPRESSOR | All Foley Mics |
| 9 | | Foley On - Breathing | | We risk total failure unless we act now. | Foley 4,7 |
| 10 | | Foley Off | | AFTER AIR COMPRESSOR | All Foley Mics |
| 10 | | Helium Effect On | Mic Effect on Actors mics | The mix in those masks is helium-based. | Actor 2-3 |
| 10 | | Helium Effect Off | | Too close. | Actor 2-3 |
| 15 | | Foley On - Slap | | We have to get out now. | Foley 4 |
| 15 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 16 | | Foley On - Footsteps/Metal Pieces | Foley Sequence (goes on for a little while) | | Foley 4,8 |
| 18 | | Foley Off | | ELECTRONICS SHUTTING DOWN (Sound Cue) | All Foley Mics |
| 18 | | Foley On - Squeaky Carts | | Wheel the carts down to the entrance! | Foley 1,4,6,7 |
| 18 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 19 | | Host Mic On | | WHEN HOST APPROACHES MIC. | Actor 8 |
| 19 | | Host Mic Off/Foley On - Theremin | | the massive murderous robot, Colossus. | Actor 8, Foley 6 |
| 19 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 21 | | Foley On - Footsteps | Foley | Prepare landing module for immediate launch. | Foley 1,6,7 |
| 21 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 22 | | Foley On - Footsteps on Metal/Theremin | | Colossus has to be stopped . | Foley 1,7 |
| 22 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 23 | | Foley On - Mopbucket | | I've got 'em. | Foley 7,8 |
| 23 | | Foley Off | False Occurred | VISUAL CUE | All Foley Mics |
| 25 25 | | Foley On - Magnet Cart/ Tools/ Metal Plate | Foley Sequence | Thank you, Dr. Turner. | Foley 1,7,8 |
| | | Foley On Footsteen on Matel | | CUP FALLS DOWN. | All Foley Mics |
| 26 | | Foley Off | | Yellow is a sound and a number? | Foley 1 |
| 26 | | Foley On Sign | | VISUAL CUE | All Foley Mics |
| | | Foley On - Slap | | ANALYN SCREAMS VISUAL CUE | Foley 1 |
| 26 27 | | Foley On Puttons/Hiss | | | All Foley Mics |
| 27 | | Foley On - Buttons/Hiss Foley Off | | There's only one way to find out. AFTER AIR COMPRESSOR | Foley 4,7 |
| | | - | | | All Foley Mics |
| 27 | 44 | Foley On - Walking on Glass | | Well then no wonder! | Foley 1 |

| 27 | 45 | Foley Off | | VISUAL CUE | All Foley Mics |
|----|----------|---|----------------|---|--|
| 28 | | Foley On - Footsteps on Metal/Toy Guns - Actor 4 Scream | | Analyn - just keep supporting. | Actor 4 + Foley 1,4 |
| 28 | | Foley Off | | VISUAL CUE | All Foley Mics + Actor 4 |
| 29 | | Foley On - Footsteps on Metal | | What's up, doc? | Foley 1 |
| 29 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 30 | | Foley On - Gear/Footsteps/Bad Sci-FI | | Now available in three delicious flavors . | Foley 1,4,8 |
| 30 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 31 | | Host Mic On | | WHEN HOST APPROACHES MIC. | Actor 8 |
| 31 | | Host Mic Off | | trapped in space. PAUSE | Actor 8 |
| 31 | | Foley On - Dummy Drop | | I'm afraid so. | Foley 8 |
| 31 | | Foley Off | | AFTER DUMMY DROP | All Foley Mics |
| 31 | | Foley On - Pouring Liquid | | we need to take on the day! | Foley 8 |
| 31 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 35 | | Foley On - Splash | | You know, Harry, as a child I could | Foley 4 |
| 35 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 35 | | Foley On - Fight Scene | | You'll pay for this, Ava! | Foley 4 |
| 35 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 35 | | Foley On - Theremin/Footsteps on Metal/Collision | | you will ultimately win this fight. | Foley 1,4,6 |
| 35 | | Foley Off | | AFTER HAT THROW | All Foley Mics |
| 36 | | Foley On - Switch/Air Compressor | | Hang on everyone! | Foley 7 |
| 36 | | Foley Off | | AFTER SOUND CUE | All Foley Mics |
| 36 | | Foley On - Banging On Metal/Compressor | | That's pretty lofty talk, support specialist. | Foley 1,7 |
| 37 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 38 | | Foley On - Taser | | So help me , Nick, if you harm her | Foley 4 |
| 38 | 73 | Foley Off | | VISUAL CUE | All Foley Mics + Actor 4 |
| 45 | 74 | Mics 4-6 Switch | | Three Years, tops. | Actor 4-6 |
| 46 | 75 | Foley On - Footsteps on Metal | | Hello? Is someone there? | Foley 1 |
| 46 | 76 | Foley Off | | VISUAL CUE | All Foley Mics |
| 47 | 77 | Host Mic On | | WHEN HOST APPROACHES MIC | Actor 8 |
| 47 | 78 | Host Mic Off | | to determine the fate of the original crew. PAUSE | Actor 8 |
| 55 | 79 | Foley On - Colossus 2 Steps + WHIRLS TRIGGER | | Come on - this way. | Foley 1,6,7 |
| 55 | 80 | Foley Off + Mic 1, 5 Switch + 7 On | | AFTER SECOND MASSIVE STEP | All Foley Mics + Actor 1,5,7 |
| 56 | 81 | Foley On - Ship Sequence/Cup Bounce + Mic 1, 5 Switch | Foley Sequence | Possibly. | Actor 1,5, Foley 4,7,8 |
| 57 | 82 | Foley Off | | AFTER CUP DROP | All Foley Mics |
| 57 | 83 | Foley On - Ocarina | | a half kilometer to the east. | Foley 3,4 |
| 57 | 84 | Foley Off - Intermission | | VISUAL CUE | All Foley Mics |
| 57 | 85 | All Actors Off - Intermission | | Intermission | All Actor Mics |
| 58 | 86 | Host Mic On/ Foley On - Footsteps on Gravel | | WHEN HOST APPROACHES MIC | All Actors, Foley 3 |
| 58 | 87 | Host Mic Off/ Foley Off | | VISUAL CUE | All Foley Mics |
| 60 | | Foley On - Slap/Ocarina | | Your incessant sassiness is undermining our | Foley 4,6 |
| 61 | | Foley Off | | WHEN OCARINA STOPS | All Foley Mics |
| 61 | | Actor Effect - Echo | | TOGETHER WITH PROJECTION CUE | Actor 1-6 |
| | | Foley On - Footsteps on Gravel | | Of course, Dr. Jeffries - I'll go alone. | Foley 3 |
| 62 | | | | | |
| 62 | 92 | Foley Off | | VISUAL CUE | All Foley Mics |
| | 92 93 | | | VISUAL CUE Ready Freddy! AFTER CUP DROP | All Foley Mics Foley 8 All Foley Mics + Actor 1, 5 |

| 64 | 95 | Foley On - Footsteps on Gravel | | We leave at this point. | Foley 3 |
|-----|-----|---|---|--|-----------------------------|
| 67 | | Foley Off + Echo On + Mic 1 and 5 Switch | | VISUAL CUE | All Foley Mics + Actor 1, 5 |
| 68 | | Foley On - Ocarina | | Play that song, Analyn. | Foley 6 |
| 68 | | Foley Off | | WHEN OCARINA STOPS | All Foley Mics |
| 69 | | Foley On - Ding/Hiss | | This could be atomic. | Foley 4,7 |
| 69 | | Foley Off | | AFTER AIR COMPRESSOR | All Foley Mics |
| 70 | | Host Mic On | | WHEN HOST APPROACHES MIC | Actor 8 |
| 70 | | Host Mic Off | | newly acquired rings projects a recorded message. PAUSE | Actor 8 |
| 72 | | Foley On - Footsteps on Gravel | | You will become children on earth once again. | Foley 3 |
| 72 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 73 | | Foley On - Bad Sci-Fi Voice | | The key to everything is | Foley 4 |
| 73 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 74 | | Foley On - Monster Sequence/Chunks | Foley Sequence (goes on for a little while) | SCREAM | Foley 1,4,6,7 |
| 76 | | Foley Off | | CALM AFTER CHUNKS | All Foley Mics |
| 78 | 109 | Foley On - Rumble Sequence/Rocks into Pit | Foley Sequence | Jeff's in cahoots with Colossus. | Foley 2,3,4 |
| 78 | 110 | Foley Off - Actor Echo Off | | AFTER ROCKS DROP | All Mics |
| 80 | 111 | Foley On - Footsteps on Gravel | | You kept your promise. Now I gotta jet! | Foley 3 |
| 80 | 112 | Foley Off | | VISUAL CUE | All Foley Mics |
| 80 | 113 | Host Mic On | | WHEN HOST APPROACHES MIC | Actor 8 |
| 80 | 114 | Host Mic Off | | Nick has volunteered to create a diversion. PAUSE | Actor 8 |
| 81 | 115 | Foley On - Footsteps on Gravel | | TOGETHER WITH MUSIC CUE | Foley 3 |
| 81 | 116 | Foley Off | | VISUAL CUE | All Foley Mics |
| 83 | 117 | Foley On - Thunder/Taser/Water/Slap/Cup | Foley Sequence (goes on for a little while) | but you're a very bad robot, Jeff. A real drag. | Foley 4,6,7,8 |
| 86 | 118 | Foley Off | | AFTER CUP DROP | All Foley Mics |
| 86 | 119 | Host Mic On | | WHEN HOST APPROACHES MIC | Actor 8 |
| 86 | 120 | Host Mic Off | | Only time will tell. PAUSE | Actor 8 |
| 88 | 121 | Mic 1 and 5 Switch | | Call medoctor. | Actor 1,5 |
| 89 | 122 | Mic 1 and 5 Switch | | Yay. | Actor 1,5 |
| 91 | 123 | Foley On - Spider Sounds (4 seconds)/ Tape Deck | | Initiate mechanized arachnodrone reconnaissance. Activate! | Foley 1,2,6,7 |
| 92 | 124 | Foley Off | | AFTER TAPE CLICK | All Foley Mics |
| 92 | 125 | Host Mic On | | WHEN HOST APPROACHES MIC | Actor 8 |
| 92 | 126 | Host Mic Off | | and his mechanical legions are closing in fast. PAUSE | Actor 8 |
| 94 | 127 | Foley On - Spider Sounds/Rocks | Foley Sequence | we'd still always be very close friends. | Foley 1,2,4,6,7 |
| 95 | 128 | Foley Off | | VISUAL CUE | All Foley Mics |
| 96 | | Foley On - Air Compressor/Thunder | | No one is to fly faster than I! | Foley 4 |
| 96 | 130 | Foley Off | | VISUAL CUE | All Foley Mics |
| 96 | | Foley On - Keyboards/Thunder | | Step one: Enable servo stabilizer. | Foley 3,4 |
| 97 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 98 | | Foley On - Dummy Drop | | My dear Analyn, farewell | Foley 8 |
| 98 | | Foley Off | | AFTER DUMMY DROP | All Foley Mics |
| 99 | | Foley On - Keyboard | | It knocked me to the ground. | Foley 3,4 |
| 99 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 100 | | Foley On - Laser/Taser/Keyboard | | You don't have the guts! | Foley 4 |
| 102 | | Foley Off | | VISUAL CUE | All Foley Mics |
| 104 | | Foley On - Final Sequence/Rocks | Foley Sequence | Step 32: Divide the subatomium! | Foley 2-5,7 |
| 105 | 140 | Foley Off | | AFTER ROCKS IN BAGS | All Foley Mics |

| 105 | 141 | Host Mic On | WHEN HOST APPROACHES MIC | Actor 8 |
|-----|-----|----------------------------|---|---------|
| 105 | 142 | Host Mic Off - End of Show | A world we proudly call - the twenty first century. PAUSE | Actor 8 |